

STYLES & FINISHES

YOUR CHOICES

2026-2027

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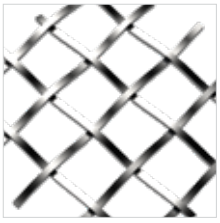
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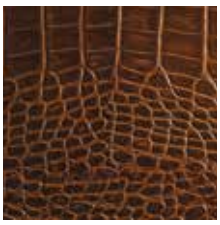
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A MATCH MADE IN GREENFIELD HEAVEN

Crafted for each client, never pulled from a warehouse. Richly finished in just the color and sheen your project requires.

Greenfield
luxury within reach™

On covers: wall cabinets are Framed Beaded Inset construction, Petyon A door style, Paint Grade material, Cameo paint, Matte sheen; perimeter/island base cabinets, and tall cabinet are Full Access construction, Petyon A door style, Paint Grade material, Sherwin Williams® Mount Etna paint match, Matte sheen; glass display cabinet and island end cap are Rift cut White Oak, custom finish.

WONDERFUL WORLD OF WOODS



ALDER & KNOTTY ALDER

Medium density Alder has a fine flowing grain pattern and naturally warm coloration. Alder can create both charm and drama in your home, and is ideal for drier climates. Infrequent, tight knots and pin holes are a part of the natural look of Alder. Knotty Alder is also available, which has more prominent knots. (Not shown here; See your authorized Greenfield dealer for samples.)



CHERRY

A luxurious choice for your home, moderately hard Cherry features warm color variation, which mellows with age adding character and grace. Cherry will vary from a light vanilla color to deep pink in its raw state, and become more red or copper in color when exposed to light. Pin holes, mineral streaks and sapwood are a part of the natural look of Cherry.



HARD MAPLE

For a decor with minimal texture, Maple offers the beauty of a strong hardwood, featuring a more uniform appearance and tighter grain pattern. Mineral streaks are a part of the natural look of Maple, varying in size and quantity, and appearing darker when stained. Maple will gradually amber or yellow over time.



QUARTER SAWN WHITE OAK

A fairly straight grained hardwood, Quarter Sawn White Oak exhibits flecks or stripes, producing a distinctive pattern. A favorite for traditional furniture such as Mission style, Quarter Sawn White Oak ranges in color from light tan/grey to medium tan/grey and stains well in a variety of colors.



RED OAK

An enduring hardwood, Red Oak features sweeping flame-like patterns and distinctive texture. Red Oak is ideal for traditional and transitional rooms. Some darker mineral streaks are common in furniture quality Red Oak.



RIFT CUT WHITE OAK

Featuring light colored sapwood and light grey to dark brown heartwood, Rift Cut White Oak has a unique linear appearance, with a medium to coarse texture. Mineral streaks and small pin knots are part of the Rift Cut White Oak natural beauty and charm. This extremely hard wood is fitting for Craftsman and Mid Century themes.



WALNUT

An upscale hardwood used for fine furniture, Walnut has tight, curly grain ranging from an off-white in the sapwood to a dark chocolate or purplish black in the heartwood. Walnut has occasional mineral streaks and pin knots. Over the years, Walnut develops a lustrous patina.

ALDER STAINS & GLAZES

Knotty Alder is available in the same stains and glazes as Alder, and appears much the same, except with more prominent knots.


ALFALFA


ALFALFA
+BLACK GLAZE


ASPHALT


ASPHALT
+BLACK GLAZE


ASPHALT
+BROWN GLAZE


BARNWOOD


BARNWOOD
+BLACK GLAZE


BARNWOOD
+BROWN GLAZE


BREAKWATER


CABERNET

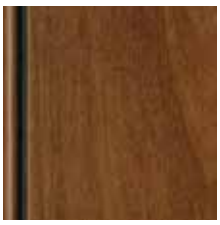

CABERNET
+BROWN GLAZE


CLOVE


COASTAL


COASTAL
+BLACK GLAZE


FAWN


FAWN
+BLACK GLAZE


FAWN
+BROWN GLAZE


FEDERAL


FEDERAL
+BLACK GLAZE


FEDERAL
+BROWN GLAZE


FLAXSEED


FLAXSEED
+BLACK GLAZE


GINGER


GINGER
+BLACK GLAZE


GINGER
+BROWN GLAZE


HAZELNUT


HAZELNUT
+BLACK GLAZE


JAVA


NATURAL


NATURAL
+BLACK GLAZE


NATURAL
+BROWN GLAZE


SESAME


SESAME
+BLACK GLAZE


SESAME
+BROWN GLAZE


TIMBER

The images in this brochure are reasonable representations. Please see your authorized Greenfield dealer for samples. From time to time, materials and finishes are retired or discontinued, and no longer avialable.

CHERRY STAINS & GLAZES



ALFALFA



ALFALFA
+BLACK GLAZE



ASPHALT



ASPHALT
+BLACK GLAZE



ASPHALT
+BROWN GLAZE



BREAKWATER



CABERNET



CABERNET
+BROWN GLAZE



FAWN



FAWN
+BLACK GLAZE



FAWN
+BROWN GLAZE



FEDERAL



FEDERAL
+BLACK GLAZE



FEDERAL
+BROWN GLAZE



FLAXSEED



FLAXSEED
+BLACK GLAZE



GINGER



GINGER
+BLACK GLAZE



GINGER
+BROWN GLAZE



JAVA



NATURAL



NATURAL
+BLACK GLAZE



NATURAL
+BROWN GLAZE



SADDLE



SADDLE
+BLACK GLAZE



SADDLE
+BROWN GLAZE



SESAME



SESAME
+BLACK GLAZE



SESAME
+BROWN GLAZE



TIMBER

HARD MAPLE STAINS & GLAZES



ALFALFA



ALFALFA
+BLACK GLAZE



AMBERGLO



AMBERGLO
+BROWN GLAZE



BURLAP



BURLAP
+BLACK GLAZE



BURLAP
+BROWN GLAZE



FLAXSEED



FLAXSEED
+BLACK GLAZE



NATURAL



PLANTATION



PLANTATION
+BLACK GLAZE



PLANTATION,
+BROWN GLAZE



SESAME



SESAME
+BLACK GLAZE



SESAME
+BROWN GLAZE



SPICE



SPICE
+BROWN GLAZE



SUNSET



SUNSET
+BROWN GLAZE

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QUARTER SAWN WHITE OAK STAINS & GLAZES


ALFALFA


ALFALFA
+BLACK GLAZE


ASPHALT


ASPHALT
+BLACK GLAZE


ASPHALT
+LIMED


BARNWOOD


BARNWOOD
+BLACK GLAZE


BARNWOOD
+BROWN GLAZE


BARNWOOD
+LIMED


BREAKWATER


BREAKWATER
+BLACK GLAZE


BREAKWATER
+LIMED


CABERNET


CABERNET
+BLACK GLAZE


COASTAL


COASTAL
+BLACK GLAZE


FLAXSEED


FLAXSEED
+BLACK GLAZE


JAVA


JAVA
+BLACK GLAZE


NATURAL


NATURAL
+LIMED


PRAIRIE


PRAIRIE
+BLACK GLAZE


SESAME


SESAME
+BLACK GLAZE


SESAME
+BROWN GLAZE

RED OAK STAINS & GLAZES


ALFALFA


ALFALFA
+BLACK GLAZE


ASPHALT


ASPHALT
+BLACK GLAZE


ASPHALT
+BROWN GLAZE


BARNWOOD


BARNWOOD
+BLACK GLAZE


BARNWOOD
+BROWN GLAZE


BARNWOOD
+LIMED


BREAKWATER


BREAKWATER
+BLACK GLAZE

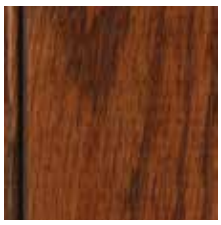

CABERNET


CABERNET
+BLACK GLAZE


CABERNET
+BROWN GLAZE


COASTAL


COASTAL
+BLACK GLAZE


FEDERAL


FEDERAL
+BLACK GLAZE


FEDERAL
+BROWN GLAZE


FLAXSEED

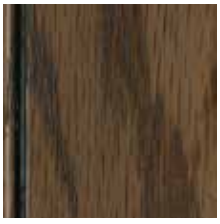

FLAXSEED
+BLACK GLAZE

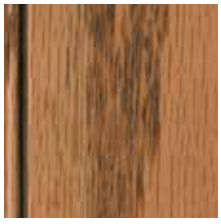

JAVA


JAVA
+BLACK GLAZE


JAVA
+BROWN GLAZE


NATURAL


NATURAL
+BLACK GLAZE


NATURAL
+BROWN GLAZE


PRAIRIE


PRAIRIE
+BLACK GLAZE


SESAME


SESAME
+BLACK GLAZE


SESAME
+BROWN GLAZE


TIMBER

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RIFT CUT WHITE OAK STAINS & GLAZES



ALFALFA



ALFALFA
+BLACK GLAZE



ASPHALT



ASPHALT
+BLACK GLAZE



ASPHALT
+LIMED



AURORA*



BARNWOOD



BARNWOOD
+BLACK GLAZE



BARNWOOD,
+BROWN GLAZE



BARNWOOD
+LIMED



BREAKWATER



BREAKWATER
+BLACK GLAZE



BREAKWATER
+LIMED



CABERNET



CABERNET
+BLACK GLAZE



COASTAL



COASTAL
+BLACK GLAZE



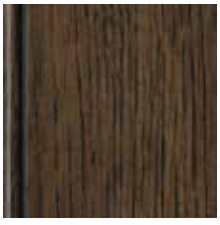
FLAXSEED



FLAXSEED
+BLACK GLAZE



GUNNISON*



JAVA



JAVA
+BLACK GLAZE



NATURAL



NATURAL
+LIMED



PRAIRIE



PRAIRIE
+BLACK GLAZE



SESAME



SESAME
+BLACK GLAZE



SESAME
+BROWN GLAZE



SILVERTON*

*Pale finishes available for Designer Veneers only.

WALNUT STAINS & GLAZES



ALFALFA



ALFALFA
+BLACK GLAZE



ASPHALT



ASPHALT
+BLACK GLAZE



BREAKWATER



BREAKWATER
+BLACK GLAZE



BROWNSTONE



BROWNSTONE
+BLACK GLAZE



FLAXSEED



FLAXSEED
+BLACK GLAZE



HAZELNUT



HAZELNUT
+BLACK GLAZE



NATURAL
+BLACK GLAZE



SESAME



SESAME
+BLACK GLAZE



SESAME
+BROWN GLAZE

The images in this brochure are reasonable representations. Please see your authorized Greenfield dealer for samples.
From time to time, materials and finishes are retired or discontinued, and no longer avialable.

PAINT OF EVERY SHADE

PAINT GRADE PAINTS & GLAZES

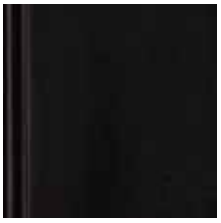
Most paint colors also available on Knotty Alder.
See your authorized Greenfield dealer for samples.

A tight grained, very light colored hardwood, Paint Grade is dimensionally stable and makes a superior substrate for painted fashion finishes. Paint Grade styles may be fabricated with door center panels of Medium Density Fiberboard to better resist climate changes.


AMARANTH


AMARANTH
+BLACK GLAZE


AMARANTH
+BROWN GLAZE


BLACK


BLACK
+EDGING


BLUEBELL


BLUEBELL
+BLACK GLAZE

CAMEO

CAMEO
+GREY GLAZE

CHALK

CHALK
+GREY GLAZE


CITYSCAPE


CITYSCAPE
+BLACK GLAZE


CYBERSPACE


CYBERSPACE
+BLACK GLAZE


DENIM


DENIM
+BLACK GLAZE

NEW


DESERTROSE


DORIAN


DORIAN
+BLACK GLAZE


DUNE


DUNE
+BLACK GLAZE


DUNE
+BROWN GLAZE


EDAMAME


EDAMAME
+BLACK GLAZE


EDAMAME
+BROWN GLAZE


EGGPLANT


EUCALYPTUS


EUCALYPTUS
+BLACK GLAZE


EUCALYPTUS
+BROWN GLAZE

PAINT OF EV

PAINT GRADE PAINTS & GLAZES

GARDENIA

GARDENIA
+GREY GLAZE


GAUNTLET


GAUNTLET
+BLACK GLAZE

GLACIER


GLACIER
+BLACK GLAZE


GLACIER
+BROWN GLAZE

GLACIER
+GREY GLAZE


GRAPHITE


GRAPHITE
+BLACK GLAZE


GREY MATTERS


GREY MATTERS
+BLACK GLAZE


HERBAL


HUMMUS


HUMMUS
+BLACK GLAZE


HUMMUS
+BROWN GLAZE


JUNIPER


JUNIPER
+BLACK GLAZE


JUNIPER
+BROWN GLAZE


KALE


KALE
+BLACK GLAZE


LATTE


LATTE
+BLACK GLAZE


LATTE
+BROWN GLAZE



MOREL


MUSHROOM


MUSHROOM
+BLACK GLAZE


NEBULA


NEBULA
+BLACK GLAZE


PESTO

The images in this brochure are reasonable representations. Please see your authorized Greenfield dealer for samples. From time to time, materials and finishes are retired or discontinued, and no longer avialable.

VERY SHADE

Most paint colors also available on Knotty Alder. See your authorized Greenfield dealer for samples.


PEWTER


PEWTER
+BLACK GLAZE


PEWTER
+BROWN GLAZE


POMEGRANATE


POMEGRANATE
+BLACK GLAZE

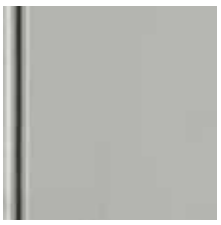
NEW


PORCINI

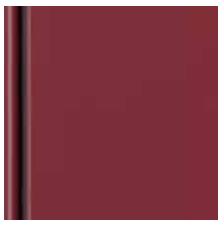

REEF


REEF
+BLACK GLAZE

REPOSE


REPOSE
+BLACK GLAZE


RHUBARB


RHUBARB
+BLACK GLAZE

SAND


SAND
+BLACK GLAZE


SAND
+BROWN GLAZE


SAWGRASS


SAWGRASS
+BLACK GLAZE


SEALSKIN


SILVER LINING


SILVER LINING
+BLACK GLAZE


SILVER LINING
+BROWN GLAZE


SLATE


SLATE
+BLACK GLAZE


SLATE
+BROWN GLAZE

SURFSIDE


SURFSIDE
+GREY GLAZE


ULTRAMARINE


ULTRAMARINE
+BLACK GLAZE

VENEERS

Greenfield Cabinetry offers a wide range of veneer types. Each veneer showcases its own distinctive character and beauty. To explore available samples, door styles and finishes, please visit your authorized Greenfield dealer.

COMPOSITE VENEERS


QTR. AUSTRALIAN WALNUT


QTR. BEECHWOOD GREY


QTR. CEYLON ROSEWOOD


QTR. EBONY


QTR. ENGLISH OAK


QTR. GREY OAK


QTR. MACASSAR EBONY


QTR. MAHOGANY


QTR. OAK


QTR. TEAK


QTR. WHITE WASH OAK

DESIGNER VENEERS


DESIGNER FLAT CUT WHITE OAK


DESIGNER RANDOM PLANK WHITE OAK


DESIGNER RIFT CUT WHITE OAK

EGGER FEELWOOD TFLS

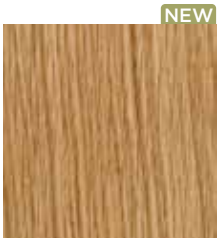

HENNA OAK

PARCHMENT OAK

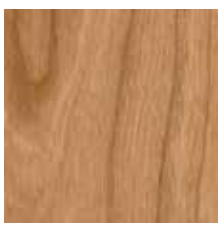

TAWNY OAK

EGGER FEELWOOD, a Thermally Fused Laminate (TFL) is a fade, scratch and fingerprint resistant decorative material, possessing realistic woodgrain and a matte sheen.

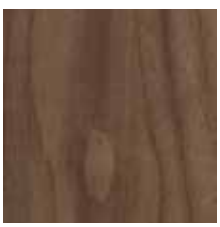
NATURAL VENEERS


NEW
CLASSIC RIFT CUT WHITE OAK


SEQUENCED FLAT CUT ALDER


SEQUENCED FLAT CUT CHERRY


SEQUENCED FLAT CUT MAPLE

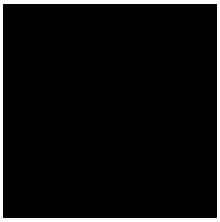

SEQUENCED FLAT CUT WALNUT


TEXTURED EUROPEAN OAK

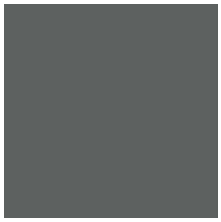
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ACRYLICS

High gloss Acrylic material has a Medium Density Fibercore substrate, with a permanently fused Acrylic outer layer. Acrylic material is scratch resistant, not scratch proof.


SABLE

SMOKE


SOOT

SUGAR

2D LAMINATES

High gloss wired 2D Laminate has a Medium Density Fibercore substrate, and a PVC (polyvinyl chloride) outer layer. Like Acrylic material, 2D Laminate is scratch resistant, not scratch proof.


WIRED BRONZE

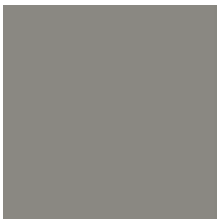

WIRED MERCURY

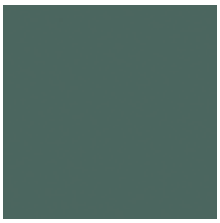
WIRED WHITE


WIRED ZINC

FENIX NTM

FENIX NTM is an innovative material created for interior design applications by Arpa Industriale. The external surface of FENIX NTM involves the use of nanotechnology and it is characterized by next generation acrylic resins, hardened and fixed with an Electron Beam Curing process. With low light reflectivity, its surface is extremely opaque, anti-fingerprint and features a very pleasant soft touch. It also features enhanced anti-bacterial properties, and is resistant to dry heat, scratches and dents.


BOULDER


LAGOON


LAPIS

MOONSTONE


OBSIDIAN

QUARTZ

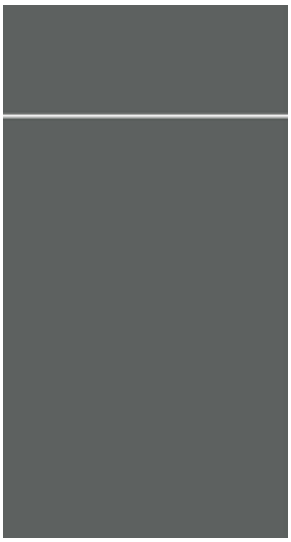
DOOR STYLES



4 **ABBINGTON 275 D**
Paint Grade, Sand, Brown Glaze,
1-Piece Raised Drawer Front



5 **ABBINGTON 325 A**
Paint Grade, Morel,
5-Piece Drawer Front



1 **ANZA**
Acrylic, Soot,
Slab Drawer Front



1 **ANZA**
2D Laminate, Wired Bronze,
Slab Drawer Front



1 **ASHBOURNE 231 A**
Walnut, Brownstone, ER Inset,
Slab Drawer Front



1 **ASHBOURNE 231 B**
Paint Grade, Eucalyptus,
Brown Glaze, 5-Piece Drawer Front



2 **ASHBOURNE 300 D**
Paint Grade, Amaranth, ER Inset,
1-Piece Raised Drawer Front



2 **ASHBOURNE 300 F**
Cherry, Natural,
5-Piece Drawer Front



3 **ASHBOURNE 325 G**
Alder, Federal, Brown Glaze,
1-Piece Raised Drawer Front



0 **AUGUSTA A**
Paint Grade, Kale,
Slab Drawer Front



4 **BALDWIN 275 C**
Cherry, Natural, Black Glaze,
5-Piece Drawer Front



4 **BALDWIN 275 E**
Paint Grade, Eucalyptus, Brown Glaze,
Weathered & Worn, Beaded Inset,
1-Piece Raised Drawer Front

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5 **BALDWIN 325 A**
Paint Grade, Herbal,
5-Piece Drawer Front



1 **BRUNSWICK 231 F**
Paint Grade, Glacier, SR Inset,
5-Piece Molded Drawer Front



1 **BRUNSWICK 231 G**
Maple, Spice, Brown Glaze, Heavy
Distressing, 5-Piece Drawer Front



2 **BRUNSWICK 275 D**
Paint Grade, Sand, Brown Glaze,
Combed, Heavy Distressing,
1-Piece Raised Drawer Front



3 **BRUNSWICK 325 C**
Paint Grade, Hummus,
1-Piece Raised Drawer Front



0 **CARLTON A**
Cherry, Natural,
Slab Drawer Front



0 **CARLTON J**
Paint Grade, Denim,
5-Piece Raised Drawer Front



1 **CATALINA 231 F**
Paint Grade, Sand, Brown Glaze,
5-Piece Drawer Front



2 **CATALINA 275 A**
Paint Grade, Cityscape,
Slab Drawer Front



3 **CATALINA 325 E**
Alder, Cabernet,
5-Piece Drawer Front



4 **DALTON 275 B**
Alder, Ginger, Brown Glaze,
5-Piece Drawer Front



4 **DALTON 275 F**
Paint Grade, Ultramarine,
ER Inset, 1-Piece Raised Drawer Front

Not all door styles available in all materials. Please consult your authorized Greenfield designer for details.

DOOR STYLES



5 **DALTON 325 A**
Quarter Sawn White Oak, Cabernet,
Black Glaze, Slab Drawer Front



1 **DEERFIELD 231 F**
Paint Grade, Gauntlet,
5-Piece Drawer Front



1 **DEERFIELD 231 G**
Paint Grade, Amaranth, Brown Glaze,
Weathered & Worn, SR Inset,
5-Piece Molded Drawer Front



2 **DEERFIELD 275 A**
Paint Grade, Nebula,
Slab Drawer Front



2 **DEERFIELD 275 E**
Paint Grade, Sawgrass, SR Inset,
1-Piece Raised Drawer Front



3 **DEERFIELD 325 D**
Paint Grade, Glacier, Brown Glaze,
5-Piece Drawer Front



1 **EASTLAKE A**
Paint Grade, Sand,
5-Piece Drawer Front



1 **EASTLAKE J**
Alder, Hazelnut,
1-Piece Raised Drawer Front



3 **EMORY A**
Paint Grade, Pesto,
Slab Drawer Front



3 **EMORY L**
Paint Grade, Bluebell, ER Inset,
5-Piece Drawer Front



1 **ENZO**
Egger Feelwood, Henna Oak,
Slab Drawer Front



1 **ESTRIDGE**
Composite Quartered Ceylon Rosewood
Veneer, Natural, Slab Drawer Front

The images in this brochure are reasonable representations. Please see your authorized Greenfield dealer for samples.
From time to time, materials and finishes are retired or discontinued, and no longer avialable.



1

ESTRIDGE
Designer Flat Cut White Oak Veneer,
Natural, Slab Drawer Front



1

ESTRIDGE
Designer Random Plank White Oak
Veneer, Natural, Slab Drawer Front



1

ESTRIDGE
Designer Rift Cut White Oak Veneer,
Natural, Slab Drawer Front



1

ESTRIDGE
Sequenced Flat Cut Alder Veneer,
Flaxseed, Slab Drawer Front



1

ESTRIDGE
Sequenced Flat Cut Walnut Veneer,
Natural, Slab Drawer Front



1

ESTRIDGE
Textured European Oak Veneer,
Barnwood, Limed, Slab Drawer Front



1

EVERETT
Composite Quartered Teak Veneer,
Natural, Slab Drawer Front



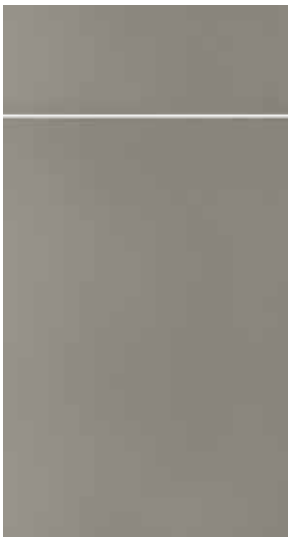
1

FALLS CREEK A
Knotty Alder, Edamame,
5-Piece Drawer Front



1

FALLS CREEK J
Cherry, Natural,
1-Piece Raised Drawer Front



1

FARGO
Fenix NTM, Boulder,
Slab Drawer Front



0

FARMINGTON
Paint Grade, Pomegranate,
Slab Drawer Front



5

FREMONT 275 A
Alder, Ginger, Black Glaze,
5-Piece Drawer Front

Not all door styles available in all materials. Please consult your authorized Greenfield designer for details.

DOOR STYLES



5 **FREMONT 275 K**
Knotty Alder, Dune, Brown Glaze,
Beaded Inset, 1-Piece Raised
Drawer Front



6 **FREMONT 300 K**
Paint Grade, Pewter, Black Glaze,
Weathered & Worn,
5-Piece Drawer Front



7 **FREMONT 325 A**
Maple, Burlap, Brown Glaze,
5-Piece Drawer Front



2 **GLASGOW 231 A**
Red Oak, Asphalt, Black Glaze,
Coventry Inset, 5-Piece Drawer
Front



2 **GLASGOW 231 G**
Cherry, Ginger, Black Glaze,
1-Piece Raised Drawer Front



3 **GLASGOW 275 B**
Knotty Alder, Natural, Black Glaze,
Beaded Inset, Slab Drawer Front



3 **GLASGOW 275 F**
Paint Grade, Dorian,
5-Piece Drawer Front



4 **GLASGOW 325 D**
Alder, Coastal, Black Glaze,
5-Piece Drawer Front



5 **GRAYSON F**
Paint Grade, Glacier, Brown Glaze,
Weathered & Worn,
5-Piece Drawer Front



0 **HANCOCK A**
Cherry, Federal,
Slab Drawer Front



0 **HANCOCK J**
Paint Grade, Grey Matters,
5-Piece Drawer Front



2 **HAVERHILL A**
Rift Cut White Oak, Java, SR Inset,
5-Piece Drawer Front

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2

HEMINGWAY A
Rift Cut White Oak, Barnwood,
Black Glaze, 5-Piece Drawer Front



5

HUDSON A
Paint Grade, Mushroom,
5-Piece Drawer Front



5

HUDSON I
Paint Grade, Silver Lining, Black
Glaze, 5-Piece Drawer Front



0

JACKSON A
Paint Grade, Desertrose,
Slab Drawer Front



0

JACKSON J
Cherry, Alfalfa,
5-Piece Drawer Front



2

JAMESTOWN 231 H
Paint Grade, Dune,
5-Piece Drawer Front



3

JAMESTOWN 300 H
Alder, Coastal,
5-Piece Drawer Front



4

JAMESTOWN 400 H
Quarter Sawn White Oak, Sesame,
Slab Drawer Front



5

JOLIETTE D
Alder, Ginger, Black Glaze, Beaded
Inset, 1-Piece Raised Drawer Front



5

JOLIETTE E
Maple, Plantation, Black Glaze,
1-Piece Raised Drawer Front



2

KINNEAR 275 A
Cherry, Asphalt,
5-Piece Drawer Front



3

KINNEAR 325 A
Cherry, Natural,
Slab Drawer Front

Not all door styles available in all materials. Please consult your authorized Greenfield designer for details.

DOOR STYLES



3

LEIGHTON A
Rift Cut White Oak, Barnwood,
Limed, SR Inset,
5-Piece Drawer Front



3

MACKINAW 275 A
Maple, Spice,
Slab Drawer Front



4

MACKINAW 325 A
Paint Grade, Slate,
5-Piece Drawer Front



6

MARLOWE A
Alder, Flaxseed,
Slab Drawer Front



0

MEDINA A
Paint Grade, Silver Lining,
Slab Drawer Front



0

MEDINA C
Walnut, Brownstone,
1-Piece Raised Drawer Front



4

NANTUCKET A
Alder, Coastal,
5-Piece Drawer Front



3

NORTHPORT A
Paint Grade, Eucalyptus,
5-Piece Drawer Front



3

OXLEY
Rift Cut White Oak, Sesame,
Slab Drawer Front



3

PALISADES A
Cherry, Federal, ER Inset,
Slab Drawer Front



3

PALISADES G
Quarter Sawn White Oak, Barnwood,
5-Piece Drawer Front



4

PEYTON A
Paint Grade, Surfside, Grey Glaze,
5-Piece Drawer Front

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6

PRESTON 275 A
Paint Grade, Cyberspace,
5-Piece Drawer Front



7

PRESTON 325 A
Cherry, Federal, Brown Glaze, Heavy Distressing, 5-Piece Drawer Front



4

QUAID
Paint Grade, Rhubarb,
Slab with Molding Drawer Front



4

QUAID
Rift Cut White Oak Hybrid, Cabernet,
Slab with Molding Drawer Front



4

QUAID
Walnut Hybrid, Hazelnut,
Slab with Molding Drawer Front

NEW



7

QUENTIN
Alder Hybrid, Breakwater,
Slab with Molding Drawer Front



7

QUENTIN
Paint Grade, Slate,
Slab with Molding Drawer Front



7

QUENTIN
Rift Cut White Oak Hybrid, Barnwood,
Slab with Molding Drawer Front



7

QUENTIN
Walnut Hybrid, Breakwater,
Slab with Molding Drawer Front

NEW



7

QUINCY
Alder Hybrid, Alfalfa,
Slab with Molding Drawer Front



7

QUINCY
Paint Grade, Reef,
Slab with Molding Drawer Front



7

QUINCY
Rift Cut White Oak Hybrid, Breakwater, Limed, Slab with Molding Drawer Front

Not all door styles available in all materials. Please consult your authorized Greenfield designer for details.

DOOR STYLES



7 **QUINCY**
Walnut Hybrid, Brownstone,
Slab with Molding Drawer Front



6 **ROCHESTER 275 A**
Paint Grade, Gardenia,
5-Piece Drawer Front



7 **ROCHESTER 325 A**
Cherry, Fawn,
Slab Drawer Front



3 **ROCKPORT 231 A**
Alder, Ginger, Brown Glaze,
5-Piece Drawer Front



3 **ROCKPORT 231 F**
Paint Grade, Slate, Black Glaze,
Weathered & Worn, SR Inset,
Slab Drawer Front



4 **ROCKPORT 275 C**
Cherry, Ginger, Brown Glaze,
5-Piece Drawer Front



4 **ROCKPORT 275 G**
Paint Grade, Amaranth, Black Glaze,
Beaded Inset, 1-Piece Raised
Drawer Front



3 **SCARBORO E**
Paint Grade, Mushroom, Black Glaze,
5-Piece Drawer Front



6 **SEBAGO 275 A**
Knotty Alder, Coastal, Black Glaze,
Slab Drawer Front



7 **SEBAGO 325 A**
Cherry, Asphalt, Brown Glaze,
Slab Drawer Front



7 **TALAN A**
Paint Grade, Herbal,
5-Piece Drawer Front



7 **TALAN I**
Paint Grade, Hummus,
1-Piece Raised Drawer Front

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3

TREYNOR A
Paint Grade, Porcini,
5-Piece Drawer Front



5

WHITMAN 250 A
Cherry, Saddle, Brown Glaze,
Slab Drawer Front



5

WHITMAN 275 A
Rift Cut White Oak, Prairie,
Black Glaze, Beaded Inset,
Slab Drawer Front



LOUVERED
Maple, Natural



PFG ARTS & CRAFTS, 3 LITE
Maple, Natural



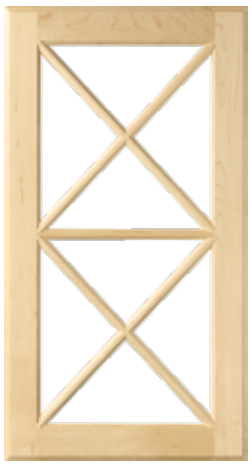
PFG ARTS & CRAFTS, 4 LITE
Maple, Natural



PFG-COUNTRY MANOR
Maple, Natural



PFG-DIAMOND
Maple, Natural



PFG-DOUBLE X
Maple, Natural



PFG-ELLIPTICAL
Maple, Natural



PFG-GOTHIC
Maple, Natural



PFG-GOTHIC TOP, 4 LITE
Maple, Natural



PFG-GOTHIC VESICA
Maple, Natural



PFG-MULLION
Maple, Natural



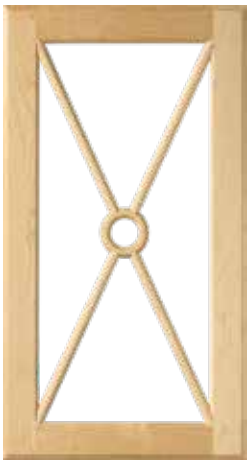
PFG, NO LITES
Maple, Natural



PFG-QUARTER MOON
Maple, Natural



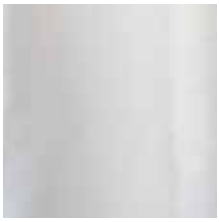
PFG-X
Maple, Natural



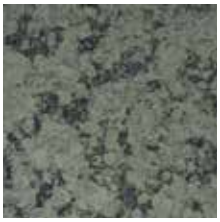
PFG-X-LITE, WITH CIRCLE
Maple, Natural

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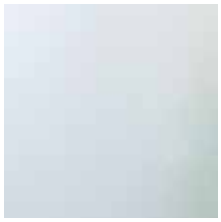
WOOD DOOR
DECORATIVE GLASS & MIRROR INSERTS



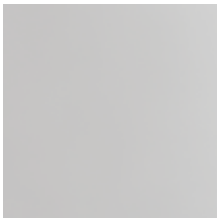
ANTIQUE



BARCELONA ANTIQUE MIRROR



FROST



MIRROR



REEDED



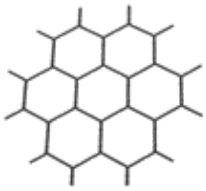
RIBBED



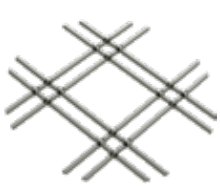
SEEDY

Clear glass also available, but not shown.

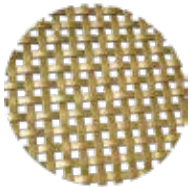
WOOD DOOR
DECORATIVE WIRE MESH INSERTS



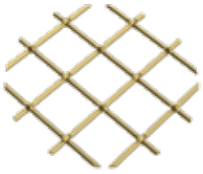
CHICKEN WIRE,
Wrought Iron



FLAT DOUBLE DIAMOND,
Antique Pewter



FLAT SQUARE MESH,
Satin Brass



MULTI-CRIMP SINGLE DIAMOND,
Satin Brass



PRESSED SINGLE DIAMOND,
Stainless Look



ROUND SINGLE DIAMOND,
Antique Brass



STRAIGHT FLAT DIAMOND,
Satin Nickel

Not all patterns available in all finishes.
Please see your authorized Greenfield dealer for samples.

METAL FRAME DOOR STYLES



ARIS
Gold, Celsius Mirror-Bronze Glass



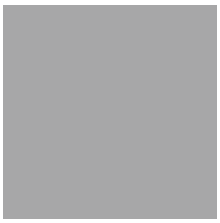
CUBIST
Black, Cross Fuzzy Mirror-Grey Glass



BLACK



GOLD



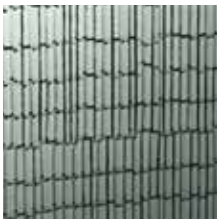
STAINLESS STEEL

Cubist is not available in Gold finish.

METAL FRAME DOOR
DECORATIVE GLASS & MIRROR INSERTS



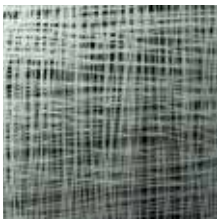
CELSIUS MIRROR-BRONZE



CELSIUS MIRROR-GREY



CROSS FUZZY MIRROR-BRONZE



CROSS FUZZY MIRROR-GREY

ETCHED

Etched available only for Cubist style. Clear glass also available for Cubist, but not shown.

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METAL FRAME DOOR
MATTE GLASS INSERTS


BLACK


BLUE PASTEL


BROWN


COBALT


CREAM

GREEN PASTEL


GOLDEN


GREY


PURPLE BERRY


RED

WHITE

RECYCLED LEATHER DOOR STYLES & WOOD DOOR INSERTS

Our recycled leather choices are an eco-friendly byproduct of the leather industry. A final layer of resin renders the products highly impervious to wear and tear.

NEW


RLDR
Slab Style, Fire Crocodile

NEW


RLDR5P
5-Piece Style, Chocolate Shagreen

NEW


PFG, NO LITES & INSERT
Jackson A, Paint Grade, Denim, Leather Insert - Newburyport Blue Shagreen (available for wood doors only)

NEW


PFG, NO LITES & INSERT
Jackson A, Paint Grade, Pomegranate, Leather Insert - Antique Grey Crocodile (available for wood doors only)

RECYCLED LEATHER DOOR STYLE CHOICES & INSERTS

BUFFALO TEXTURE

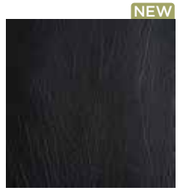
NEW


ARCTIC BLUE BUFFALO

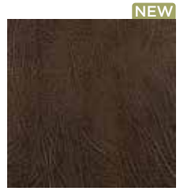
NEW


BRIGHT WHITE BUFFALO

NEW


COAL BUFFALO

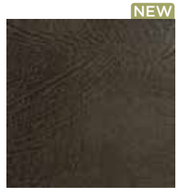
NEW


COCOA BUFFALO

NEW


GOLD GREY METALLIC BUFFALO

NEW


GREY UMBER BUFFALO

NEW


MAPLE BUFFALO

NEW


PALOMA GREY BUFFALO

CROCODILE TEXTURE

NEW


ANTIQUE GREY CROCODILE

NEW


ARCTIC BLUE CROCODILE

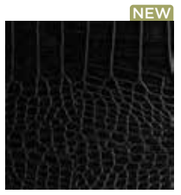
NEW


BRIGHT WHITE CROCODILE

NEW


CASINO ROYALE CROCODILE

NEW


COAL CROCODILE

NEW


FIRE CROCODILE

NEW


MAHAGONY CROCODILE

NEW


PALOMA CROCODILE

SHAGREEN TEXTURE

NEW


ARCTIC BLUE SHAGREEN

NEW


BLACK SHAGREEN

NEW


BLACK KNIGHT SHAGREEN

NEW


CHOCOLATE SHAGREEN

NEW


COCO SHAGREEN

NEW


GREY STONE SHAGREEN

NEW


NEWBURYPORT BLUE SHAGREEN

NEW


PEBBLE SHAGREEN

NEW


WHITE SHAGREEN

FRAMED INSET CHOICES

Considered a premium look, Inset construction features the cabinet doors and drawer fronts set inside the front frame, creating a flush, handcrafted appearance. Greenfield Cabinetry offers four different Inset choices.



BEADED INSET
1/4" Bead detail on inside edge of faceframe



COVENTRY INSET
3/8" Bead detail on inside edge of faceframe

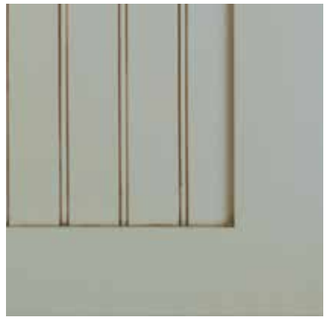


ER INSET
1/8" Round-over detail on inside edge of faceframe



SR INSET
1/16" Round-over detail on inside edge of faceframe

SPECIALTY



ASHBOURNE 231 B
Paint Grade, Eucalyptus, Brown Glaze

GLAZED. Glaze is an artistic hand applied translucent color that, unlike a stain, forms a layer atop a paint or stain. It lends an additional depth and detail to the finish. Glaze not only changes the overall color but will also hang up in available details to add drama and visual depth.

The amount of Glaze hang up will vary greatly depending on the selection of door style. Styles with profiles and panels that have right angle cuts or details on grooves will show more Glaze than smooth, curved surfaces. Styles with applied moldings also increase the amount of Glaze detail that will remain.

Glaze is applied to all exterior finished components and loose items such as turnings, moldings and wainscot. Indicated finished interiors will also be glazed. Backs of doors are a complementary color/finish to the front.



LEIGHTON A
Rift Cut White Oak, Barnwood, Limed, SR Inset

LIMED. Liming, or more correctly, ceruse is a classic finish method used to enhance the natural grain characteristics of wood. In the distant past, the technique used actual lime as a colorant. Today the products are very safe and can be adjusted to colors in addition to white. We offer Liming on Rift Cut White Oak and on Quarter Sawn White Oak.

We magnify the Liming effect by hand scrubbing the wood with metal bristle brushes prior to application; working the brush parallel to the grain to avoid cross scratches. As with many finish treatments, the end result will vary dependent on the structure and specie of the wood.



JACKSON A
Glacier, Brown Glaze, Combed

COMBED. Combing is actually a form of Glaze application; but instead of the Glaze being wiped off smoothly, it is hand brushed or scuffed off in a way which leaves visual striations or a Combing effect. A classic finish, Combing has been used for centuries to soften or accent surfaces with subtle nuances of color. Combing is an art form, and as such, it will be irregular and show the hand of the artist. It is this inconsistency that brings added depth and warmth to the finish.

All finished surfaces will include the Combing treatment with the exception of door backs, which will be color blended. Combing is available with Black, Brown and Grey Glazes. A Matte sheen is recommended as Combing is meant to create a vintage appearance.

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FINISHES



ROCKPORT 231 F
Paint Grade, Slate, Black Glaze,
Weathered & Worn, SR Inset

WEATHERED + WORN.

Weathered + Worn are actually two unique treatments that work hand-in-hand. They are always used together.

Weathered is the sanding off or softening of corners of doors and drawer fronts. This Weathering effect will also be applied to select loose items such as turnings, wainscot, filler overlays, light aprons and more. Interior elements behind doors, solid or glass, will not be treated. Finish color is applied after and over the Weathering process.

Worn is the over-sanding of profile edges of doors and drawer fronts with sanding emphasis on the Weathered portions. This over-sanding exposes the raw colored base wood creating a two-toned effect. Treated elements will include turnings, wainscot, filler overlays, select moldings and more. Interior elements behind either solid or glass doors will not be treated. If a Glaze is selected, it will be applied after the over-sanding, so it will alter the appearance of the base color and the raw wood that has been exposed. Weathered + Worn may be used with all stains, stains with Glaze, paints & paints with Glaze.



CONCORD A
Knotty Alder, Latte, Brown Glaze,
Heaving Distressing

HEAVY DISTRESSING.

Heavy Distressing is a very bold application of physical alterations to the exterior of the cabinetry, including bird pecks, dents, faux cracks, spatter and edge rasping. Our Heavy Distressing package includes Weathered + Worn.

Heavy Distressing may be ordered with stains, stains with a Glaze, paints or paints with a Glaze. Distressing is available on all our wood species. Heavy Distressing will also be applied to select loose items such as turnings, wainscot, filler overlays, select moldings and more. All exterior components of a project are equally treated. Interior elements behind either solid or glass doors will not be treated. Heavy Distressing is performed before the final color process; therefore, Distressed areas will appear darker than the overall background finish.



Greenfield CABINETRY

Our cabinets are proudly made in West Virginia and Indiana.

Greenfield cabinetmakers have that special blend of old world attention to detail, combined with modern technical expertise. It's the best of both worlds.

For full room images, visit our Room Gallery at **Greenfieldcabinetry.com.**

To avoid dimensional changes in or damage to components of finished wood cabinetry, we recommend maintaining your environment between 25% and 50% relative humidity and a temperature range of 40 to 100 degrees.

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SA-SFB